

SUBJECT DEFINITIONS FOR 2021

January 12th - NATURE

Nature photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and a wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects such as barn owls or storks adapting to an environment modified by humans, or natural forces such as hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification of the original image must be limited to minor retouching of blemishes and must not alter the content of the original scene.

February 9th - SCAPES

Includes landscapes, seascapes, cityscapes, urbanscapes, streetscapes, skyscapes, treescapes.

March 9th - PEOPLE

A photograph of a person or people that must show all of the person(s) from head to foot – no head to waist close-ups. The person(s) in the photograph must be the focal subject. However, the image could also depict their environment or a broader scene. The image can be composed or candid. It must be a live human being – mannikins, statues or ornaments will not be accepted.

April 13th - ABSTRACT

An abstract image is an attempt to express an emotion, sensation or impression and does not attempt an accurate depiction of visual reality. It may involve the use of colour, light, shadow, texture or shape to achieve this. An abstract image may isolate a fragment of a natural scene in order to remove its inherent context from the viewer. It may be purposely staged to create a seemingly unreal appearance from real objects.

May 11th - STILL LIFE

Still life photography is a genre used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. Objects photographed may include flowers and food.

June 8th - BLACK AND WHITE

This is essentially monochrome photography – excluding sepia - to enhance the dramatic effect of the scene. There is no limit to the subject matter which can be photographed.

July 13th - HERPETOLOGY

This is the study of reptiles, snakes and amphibians and images of any of these categories will be acceptable **with the exception of water dragons** (which have been done to death in competitions over the years).

August 10th - FEATHERS

Feathers may be photographed in any situation – on birds, on the ground, in garments, instruments but not from paintings or sculpture. The image may be taken at a distance or as a close-up and may be in colour or monochrome.

September 14th - BIKES

Any bike or group of bikes may be the subject matter for the image. These may be push bikes, tricycles, unicycles, motor bikes of any variety, segways, tandems, etc. The image may encompass the whole bike or concentrate on a small area of the bike's structure.

October 12th - End of Year Competition