



IPSWICH PHOTOGRAPHIC SOCIETY



IPSWICH PHOTOGRAPHIC SOCIETY

Handbook 2017

Version 2.3

Committee 2016 - 2017

PRESIDENT	Howard Baker	0418 192 940	howardmbaker@yahoo.com
SECRETARY	Debra Whelband	0403 301 948	secretary@ipswichphotosociety.org
TREASURER	Julie Langlands	0411 959 793	julie@photographics.ws
PRINT COMP STEWARD	Craig Barr	0412 310 271	eb.bris@bigpond.com
PDI COMP STEWARD	Sue Wilson	07 3201 2284	suepwilson@yahoo.com
EVENTS CO-ORDINATOR	Laszlo Fabri	0438 839 297	lfihu@yahoo.com
WEBSITE	Mike Zupanc, Rod Fraser		http://www.ipswichphotosociety.org/ mike@zupy.net, rod_fraser@optusnet.com.au
WEEKEND AWAY	Di Van Cooten		kookas5@bigpond.com
LIBRARY MANAGER	Brian Whelband		
CATERING ROSTER	Di Van Cooten		kookas5@bigpond.com

Committee Meetings **1st Tuesday of each month**. Venue changes. (Check with committee).

Subscriptions

All subscriptions fall due on either, 1st of January or the 1st July each year.

Fees must be paid by 1st of February or 1st of August each year respectively, to enable continuing membership and eligibility for entry to the various competitions.

A member may resign from the association by giving a written notice of resignation to the Secretary.

Membership Fees 2016 - 2017

Full Membership	\$65.00
Family Membership	\$85.00
Concession (Family)	\$65.00
Concession	\$45.00

A range of activities have been planned throughout the year to give members the opportunity to further develop their skills. These include critique of images entered each month according to the program, monthly workshops, outings and other activities which give members the opportunity to learn in a more informal setting.



While entering the club competitions is not mandatory, members are strongly encouraged to submit images for adjudication each month so they can take advantage of the feedback provided by accredited PSQ judges and thereby improve their photography skills.



Any suggestions for Fund Raising, Outings or Workshops/Lectures may be presented to the committee.



Submissions for the Web site are always greatly appreciated.

ABBREVIATIONS

P.S.Q.	Photographic Society of Queensland.
SEQ	Salon Exhibition Queensland
AV	Audio Visual
APS	Australian Photographic Society
APSCON	Australian Photographic Society Convention
MAVC	Metropolitan Audio Visual Competition.
PDI	Projected Digital Image
QICPDI	Queensland Inter-Club Projected Digital Imaging Competition
AIPP	Australian Institute of Professional Photographers
FIAP	International Federation of Photographic Art.
LAPS	Licentiate of the Australian Photographic Society
AAPS	Associate of the Australian Photographic Society
FAPS	Fellow Australian Photographic Society
MAPS	Masters Australian Photographic Society

Monthly Club Competition 2017 Topics and Definitions

Open Subject Category

Open: Any subject, but to be successful it should contain one or more of the following qualities: composition, impact, appeal, storytelling or interest.

Set Subject Categories

January:

Nature: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

February:

Scapes: Includes Landscapes, seascape, cityscape, urbanscape, streetscape, skyscape, treescape.

March:

People: A study of a person or people covering a very wide range of situations, e.g. crowd scenes, involvement in various activities of everyday life, work environments, etc.. Not to be a portrait or child study. The background of the image portraying the circumstances of the activity will be an equally important element.

April:

Minimalism: An image that emphasises extreme simplification of form, as by the use of basic shapes and monochromatic palettes of primary colours, objectivity and anonymity of style. Use of the fewest and barest essentials or elements.

May:

Sports: A photographic work featuring the subject participating in some sort of sporting activity, either still or in motion or action.

June:

Self Portrait: a portrait of the photographer in which he / she has arranged the lighting, etc. and posed him/herself within the picture. The shutter release must be under his / her control.

July:

The colour RED: Any image in which red is the only or predominant colour. This can include or cover any aspect of photography. Creativity with the colour red would add to the perceived quality of the image.

August:

Barns: A large farm building used for storing grain, hay or straw or for housing livestock or equipment.

September:

Humor: An image which evokes amusement on the basis of the situation or scene photographed or the facial appearance(s) of a person engaged in an expression of humour - laughter, grin, pulling a funny face, etc.

October:

Annual: This is an Open competition. Two images only may be entered in each of Prints and Projected Images.

Competition Guidelines

1. Entries are to be submitted on or before closure night nominated in program to the competition stewards. **No late submission of images is accepted.**
2. **A maximum of four images is allowed per month in the regular monthly competitions – 2 (two) in Prints and 2 (two) in PDI.**
 - a. **The two images in each of Print and PDI can be either 2 Set, 1 Set 1 Open or 2 Open.**
 - b. **Plus, 1 (one) PDI image per month will be allowed in the Monochrome Competition.**
 - c. Colour or Monochrome images can be used in the regular monthly competitions and these have no bearing on the Monochrome Competition entries other than being subject to the resubmission rules.
 - d. The rules about resubmission should be noted – see Resubmission Rules.
3. For Annual Competition two (2) entries are allowed in both PDI and Print which means a total of (4) images. The Annual Competition will be Open subject only.
4. Those prints and projected images entered through the year that have received an award (Merit and/or Honour) are eligible for entry in the “Annual” competition. Other prints and projected images which have not previously been entered may also be entered into the Annual Competition. All prints and projected images must be titled. (Details in Guidelines below).
5. All entries must be the **original** work of the competitor, however there is no restriction on commercial processing.
6. Prints should be mounted on matt board.
7. All entries in the competition will be judged in accordance with the Merit Award system. Aggregate points for entries are:
 - a. Set subject: Honour 17, Merit 12, Acceptance 7, Entry 1
 - b. Open subject: Honour 12, Merit 7, Acceptance 3, Entry 1.
8. In the case of a tie occurring in the aggregate points accumulated through the year, the member who has been awarded the highest aggregate points for Honours and Merits during the year may be deemed to be the winner of the aggregate competition. The committee also retains the right to awarding joint winners in the case of a tie.
9. All care shall be taken with entries, but no responsibility will be accepted by the Society for loss or damage occurring to entries.
10. **Any Velcro strips on the back of the prints must be removed**
11. “AB” and “B” grade members will have their work reviewed by the committee at the end of the competition year in order to establish if those members should advance to the next grade for the following year’s competition.
12. Upon applying for membership, approval will be assumed that PDIs are retained by the digital competition steward and may be utilised for club activities for 12 months from entry. The digital competition steward will take all steps to delete those images from computers at the finalisation of the competition year. Please notify the committee in writing if you do not want this to happen with your PDIs.
13. New members MAY, at the discretion of the committee, have their work reviewed and re-graded if necessary, after having entered three (3) competitions.
14. A minimum of three (3) ENTRANTS from any one grade must be entered in the Annual Competition to permit the awarding of trophies and/or award cards for that grade.
15. The committee reserves the right to evaluate new members work.

Monochrome Competition

Starting in January 2017 there will be a monthly Monochrome competition with entries being presented simultaneously with the regular monthly competition images.

The rules of the competition will be as follows:-

1. The images will be submitted as PDIs only. One entry per person per month. The PDIs must be labelled as M_Title_Membership Number. They can be submitted together with the other PDIs entered in the regular monthly competition. The Digital Coordinator will assign them to the various categories for the judging.
2. The images will be judged by the monthly judge in addition to the regular judging of the various themed competitions.
3. There will be no Grade restriction, i.e. the monochrome images will be entered into a single competition incorporating A, AB and B Grades.
4. Each month there will be three winning images – 1st, 2nd and 3rd.
5. Points will be awarded to the winning images as follows – 1st – 3 points, 2nd – 2 points, 3rd – 1 point.
6. There will be nine monthly monochrome competitions corresponding with the themed competitions. No monochrome competition for the End of Year competition.
7. Aggregate points for the nine competitions will be calculated and trophies awarded to the 1st, 2nd and 3rd place overall winners at the Club Presentation night at the end of the year.
8. There is absolutely no restriction on the subject for each month's entry. Any topic / category / subject can be entered each and every month.
9. The same prevention of repeated submission rules will apply to the Monochrome competition as for the Set and Open competitions, i.e. if an image has won an award, in this case a placing, it may not be used again in any further Monochrome competitions but can be used in the End of Year competition.

Resubmission Rules for Monthly Competitions

There have been some changes in the eligibility of entries in the monthly competitions. These have been introduced so as to prevent the repeated entry of a single image should it have proved successful in previous monthly competitions.

As of January 2017 the following guidelines will apply:-

1. Any image which has been awarded a Merit or an Honour will no longer be allowed to be submitted in future competitions, except that...
2. Any image can be submitted in the End of Year competition.
 - a. no matter if it was an award winner or not,
 - b. it can be an entirely new image.
3. Changing the name of an image is taboo and any image must always be presented under the same name as when originally submitted.
4. A winning image (awarded a Merit or Honour, or 1st, 2nd or 3rd in Monochrome) cannot be changed in order to resubmit the image as a "different" image. This includes converting an image to monochrome, or entering the colour version of a monochrome image.
5. Any image which does not win a Merit or an Honour will be eligible for resubmission but never in the same category into which it was previously entered. Potentially a single image can be entered in Set Print, Open Print, Set PDI and Open PDI. Once it has been entered in all four it can never again be entered in a monthly competition.
6. The same rules will apply to the Monochrome competition. Any monochrome image which has won a 1st, 2nd or 3rd place in a monthly competition can never be submitted in further Monochrome competitions. However, it may be submitted in the End of Year competition.

Prints

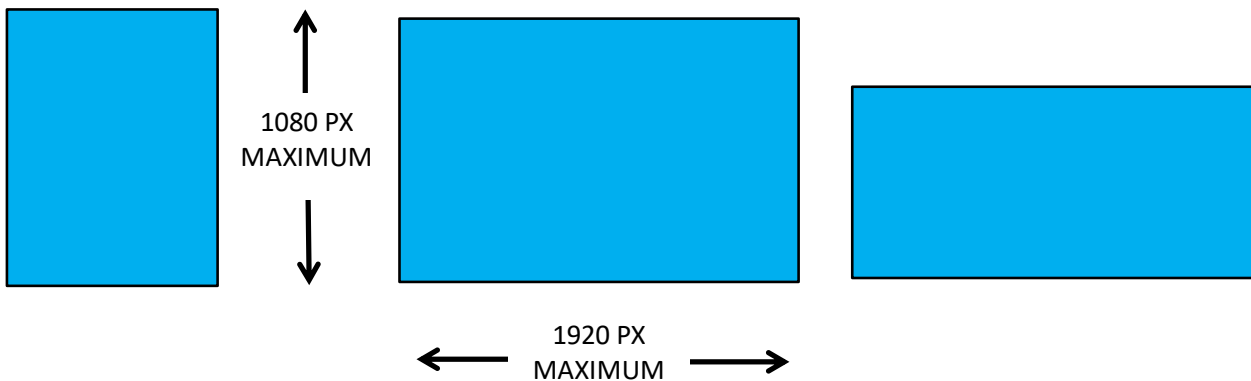
Each print :

- a. Must have the on the reverse side:
 - i. Member's Grade Initial (B, AB or A),
 - ii. Subject initial (O=Open & S=Set),
 - iii. Print Title,
 - iv. Member's unique number (xxxx)
- b. Must have an arrow on the reverse side, indicating the top edge of the print.
- c. Must Not o exceed 40cm x 50cm (16" x 20"). INCLUDING MOUNT
- d. Must Not be less than 13cm x 18cm (5"x 7") – UNMOUNTED
- e. Should be mounted on matt board.

Projected Digital Images

Each projected image must be as follows:

1. Projected Images must be in correct format, as the Steward will not adjust entries. Entries not meeting sizing guidelines will be disqualified.
2. No late submission of images is accepted.
3. **Maximum size** – 1920 px on the horizontal and **maximum size** of 1080 px on the vertical (Can be less but not more) (SEE EXAMPLE BELOW)



4. Images must be in JPEG format using SRGB colour profile
5. File to be saved as – Grade Initial, Subject initial (O=Open & S=Set) _Title_ Maker's unique number. ***(Check with competition steward to ensure you have a unique identifying set of numbers)*** **You must use 'UNDER SCORE' between subject initial and title and title and numbers.** *The underscore symbol is the "shift _ (dash) key. The dash on most keyboards is located between the zero (0) and the equal (=) on the right hand side of the number keys row.*

Examples:

BS_Frog_1001 = B Grade Set Subject_Title_Maker's unique number

AO_Bird_6001 = A Grade Open Subject_Title_Maker's unique number

6. Projected Images can be submitted using either memory sticks or CD. They may be submitted via email with prior arrangement with the Steward. Please note that sending images through via email there could be a chance that the image could get lost in transit or regarded as spam and may not be presented in the competitions at all. If you do not receive a reply email from the Steward you must follow this up and not assume that it has been accepted.

Grading & Awards

At the end of each year's competition the committee will determine which members will be promoted between grades.

To be promoted from 'B' grade to 'AB' grade:

A "B" grade worker must have received a minimum of six (6) awards of honour and/or merit during the competition year, three (3) of which **MUST** be in the 'Set' subject in either prints or projected images (not a combination of both) plus a minimum of five (5) other acceptances three (3) of which **MUST** be in 'Set' Subject.

Promotion from 'AB' grade to 'A' grade:

an "AB" grade worker must have received a minimum of eight (8) awards of honour and/or merit during the competition year four (4) of which **MUST** be in the 'Set' Subject in either prints or projected images (not a combination of both) plus a minimum of eight (8) other acceptances four (4) of which **MUST** be in 'Set' Subject.

Trophies will be presented for the following at the Annual Awards Diner:

Annual Competition Print – 1st, 2nd & 3rd place all grades

Annual Competition Projected Image – 1st, 2nd & 3rd place all grades

Aggregate Points Competition Print – 1st, 2nd & 3rd place all grades

Aggregate Points Competition Projected Image – 1st, 2nd & 3rd place all grades

Champion Print (one only across all grades)

Champion Projected Image (one only across all grades)

Greg Foley Trophy – for Club Person of the Year

Encouragement award – 'B' grade only (may or may not be awarded)

Certificate awarded for Promotion from 'B' to 'AB' Grade

Certificate awarded for Promotion from 'AB' to 'A' Grade

Points and Tracking

Competition points are awarded as follows:

Set Subject – Honour 17; Merit 12; Acceptance 7; Entry 1

Open Subject – Honour 12; Merit 7; Acceptance 3; Entry 1

Should you wish to track your progress in each monthly competition, you can use the following tracker.

Month		Entry 1	Entry 2	Comments
Feb	Print			
	P I			
March	Print			
	P I			
April	Print			
	P I			
May	Print			
	P I			
June	Print			
	P I			
July	Print			
	P I			
Aug	Print			
	P I			
Sept	Print			
	P I			
Oct	Print			
	P I			
Annual	Print			
	P I			

General Guidelines

The SET SUBJECT guidelines (included in the program above). You may choose to interpret the subject in another way; however, these are the guidelines that will be provided to the judges to determine the merits of entered images. If members bring to mind the established guidelines that all judges continually refer to, when taking their photos and when assessing their work for entry selection, their entries may increase their chance of improved ratings.

The established guidelines are SIMPLICITY-IMPACT-CRITICAL FOCUSING AND COMPOSITION (the old “Rule of Thirds” is very pertinent). Filling the frame with the subject and checking your background to avoid distractions when composing your image may result in a more pleasing photograph.

Remember to consider the IMPACT of your image too – it may be technically great, but an image with WOW, may be more successful in judging situations as photography moves closer to art as a means of self-expression.

We also recommend that similar images are not submitted in the same month’s competition. Putting in similar images causes the judge to select the better image and may mean that two worthy images may only receive commendation for one of them. Choose the best image yourself.

SMART *approach to photography:*

S	Subject	Story/Message/Appeal/Connection/Beauty
M	Mood	Emotion. How it affects the viewer- elated, curious, sad, angry, pleasant
A	Aesthetics	Composition, lighting, motion, point of view etc.
R	Rarity/Essence	Difficulty/Wow factor/Curiosity.
T	Technique	The essential factors e.g. exposure, depth of field, focus, focal length, lighting.